

# Wildwood Flower

## Melody

C G7 C

T 4/4  
A 4/4  
B 4/4

0 2 3 | 0 2 1 | 2 3 2 | 0 2 0 2 | 3 | 2 3

| | | | | | | | | | | |

C G7 C

0 2 1 | 2 3 2 | 0 2 0 2 | 3 | 0

| | | | | | | | | |

C F C

0 0 3 | 1 0 | 2 0 2 | 0 0 | 3

| | | | | | | | |

C G7 C

2 2 | 2 0 2 | 0 2 0 2 | 3 2 | 3 | 0 1 0 2 3

| | | | | | | | |

Carter Strum

## Melody + Strum

Figure 1: A diagram showing the construction of a 1D lattice with 12 sites. The lattice is divided into three sections labeled C, F, and C. The top row shows the occupation numbers (0 or 1) for each site. The bottom row shows the corresponding spin values (0 or 1). The lattice is constructed by adding sites one by one, with the final state being a product state.

[illegible]

# Maybelle Carter Transcription

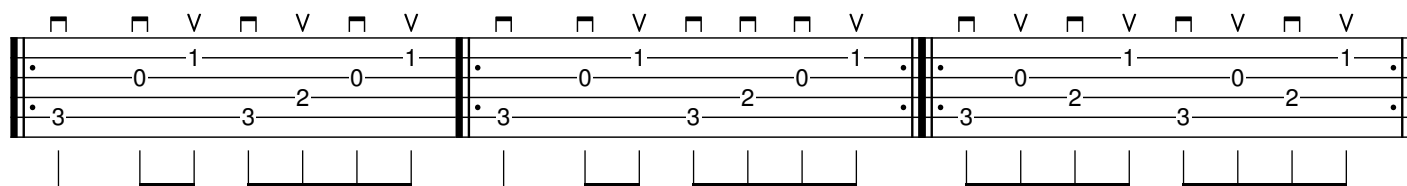
First system of guitar notation for Maybelle Carter's transcription. The system consists of two staves. The top staff shows chords (C, G7, C) and fingerings (0, 1, 2, 3). The bottom staff shows fingerings (3, 2, 3, 2, 0, 2, 3, 2, 3). A bar line is present after the first measure.

Second system of guitar notation. The system consists of two staves. The top staff shows chords (C, G7, C) and fingerings (0, 1, 2, 3). The bottom staff shows fingerings (0, 1, 2, 3, 2, 0, 2, 3, 2, 3). A bar line is present after the first measure.

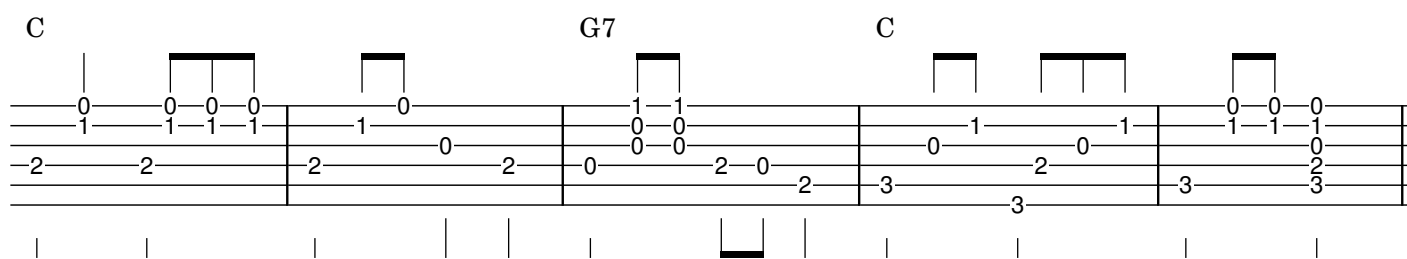
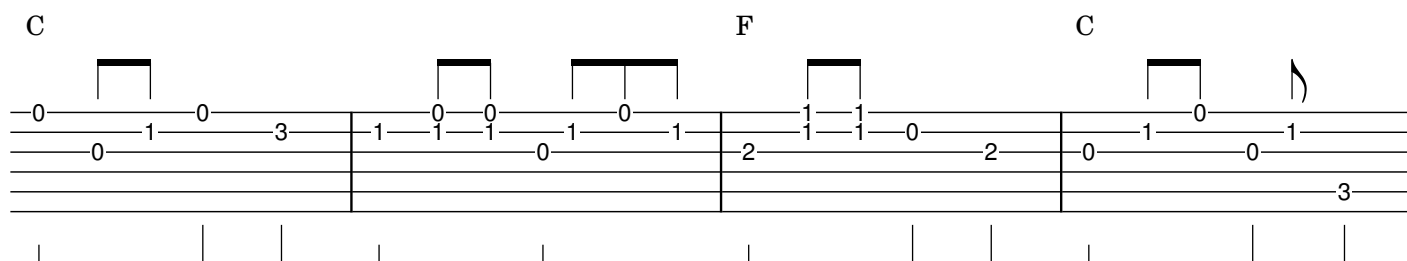
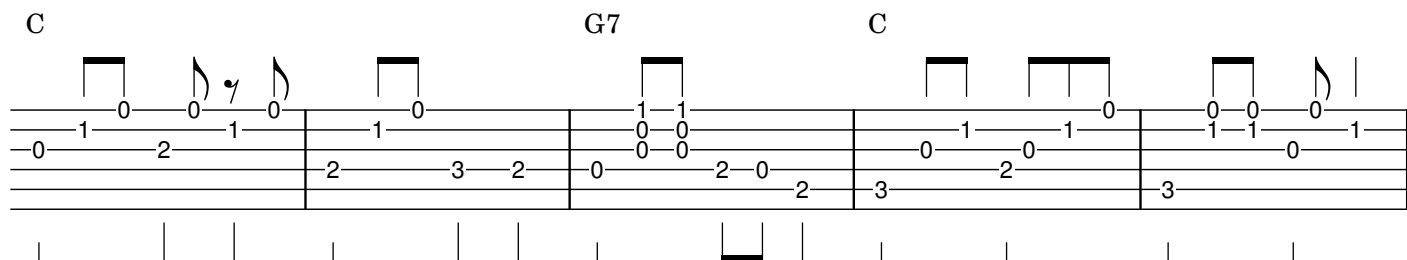
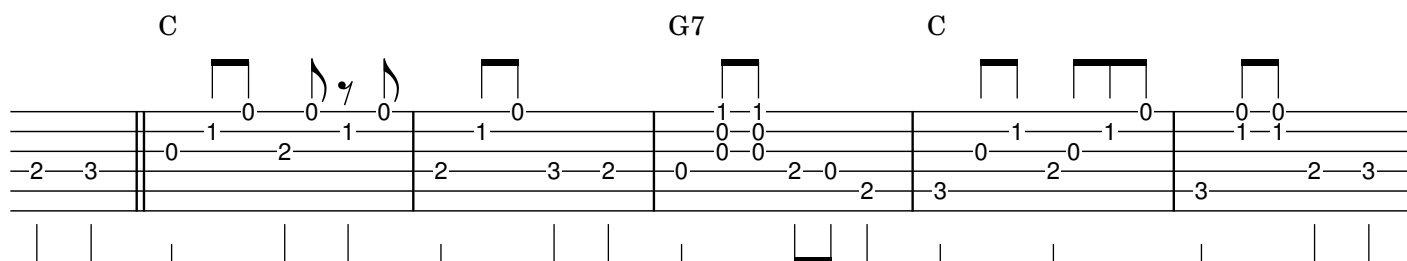
Third system of guitar notation. The system consists of two staves. The top staff shows chords (C, F, C) and fingerings (0, 1, 2, 3). The bottom staff shows fingerings (0, 1, 2, 3, 2, 0, 2, 3, 2, 3). A bar line is present after the first measure.

Fourth system of guitar notation. The system consists of two staves. The top staff shows chords (C, G7, C) and fingerings (0, 1, 2, 3). The bottom staff shows fingerings (2, 2, 2, 0, 2, 0, 2, 3, 2, 3). A bar line is present after the first measure.

# "Crosspicking" Patterns



## Melody with "Crosspicking" and Strums



C Major Scale

[illegible]

C Major Scale "plus"

[illegible]

## Melody with Embellishments

The musical score is written for guitar and consists of ten measures, each containing a specific chord. The chords are: C, G7, C, C, G7, F, C, C, G7, and C. The notation includes a standard guitar staff with a treble and bass line, fret numbers (0-4), and a guitar-specific notation system using vertical lines and horizontal bars to represent fretted notes and chords. The score is organized into four systems, each containing two measures.