

Mauro Giuliani Right Hand Exercises

Selections for Flatpicking

No. 2

Exercise No. 2, measures 1-2. The notation is in treble and bass clefs with a 4/4 time signature. The first measure contains a sequence of eighth notes: Treble (1, 0, 1, 0, 1, 0, 1, 0) and Bass (3, 2, 0, 3). The second measure contains: Treble (3, 1, 3, 1, 3, 1, 3, 1) and Bass (2, 0, 0, 2). Fingering numbers 0, 1, 2, and 3 are placed above or below the notes. Below the staff, there are eight pairs of vertical lines, each with a '3' underneath, representing eighth-note triplets.

No. 3

Exercise No. 3, measures 1-2. The notation is in treble and bass clefs with a 4/4 time signature. The first measure contains a sequence of eighth notes: Treble (0, 1, 0, 1, 0, 1, 0, 1) and Bass (3, 2, 0, 3). The second measure contains: Treble (1, 3, 1, 3, 1, 3, 1, 3) and Bass (2, 0, 0, 2). Fingering numbers 0, 1, 2, and 3 are placed above or below the notes. Below the staff, there are eight pairs of vertical lines, each with a '3' underneath, representing eighth-note triplets.

No. 4

Exercise No. 4, measures 1-2. The notation is in treble and bass clefs with a 4/4 time signature. The first measure contains a sequence of eighth notes: Treble (0, 1, 0, 1, 0, 1, 0, 1) and Bass (3, 2, 0, 3). The second measure contains: Treble (1, 0, 1, 0, 3, 0, 3, 1) and Bass (2, 0, 0, 2). Fingering numbers 0, 1, 2, and 3 are placed above or below the notes. Below the staff, there are eight pairs of vertical lines, each with a '3' underneath, representing eighth-note triplets.

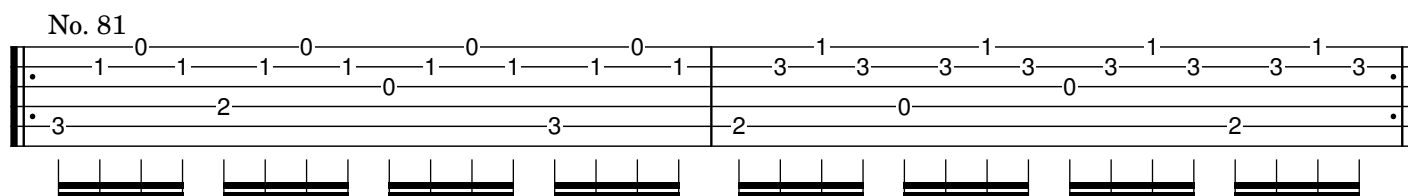
No. 7

Exercise No. 7, measures 1-2. The notation is in treble and bass clefs with a 4/4 time signature. The first measure contains a sequence of eighth notes: Treble (0, 1, 0, 1, 0, 1, 0, 1) and Bass (3, 2, 0, 3). The second measure contains: Treble (1, 0, 1, 0, 3, 0, 3, 1) and Bass (2, 0, 0, 2). Fingering numbers 0, 1, 2, and 3 are placed above or below the notes. Below the staff, there are eight pairs of vertical lines, each with a '3' underneath, representing eighth-note triplets.

No.9

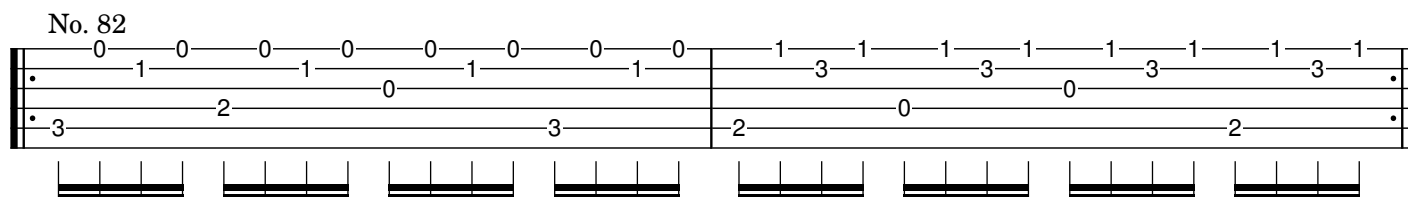
Exercise No. 9, measures 1-2. The notation is in treble and bass clefs with a 4/4 time signature. The first measure contains a sequence of eighth notes: Treble (0, 1, 0, 1, 0, 1, 0, 1) and Bass (3, 2, 0, 3). The second measure contains: Treble (3, 1, 3, 0, 3, 0, 3, 1) and Bass (2, 0, 0, 2). Fingering numbers 0, 1, 2, and 3 are placed above or below the notes. Below the staff, there are eight pairs of vertical lines, each with a '3' underneath, representing eighth-note triplets.

No. 81



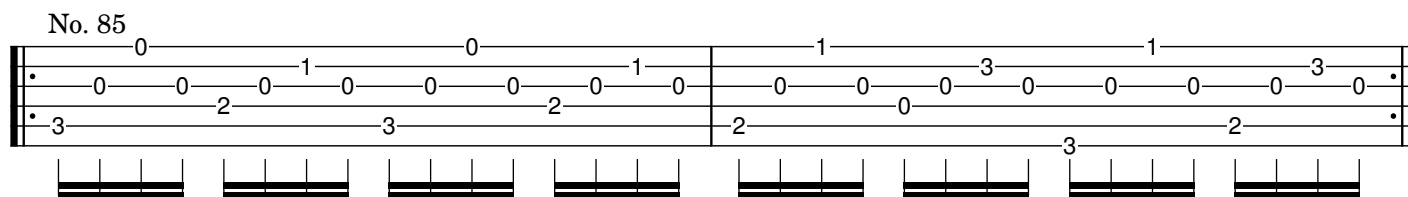
Two staves of musical notation. The top staff contains a sequence of notes with fingerings 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 1, 3, 3, 3, 3, 0, 3, 3, 3, 3, 1. The bottom staff contains a sequence of notes with fingerings 3, 2, 0, 3, 2, 0, 2. Below the staves are eight groups of three vertical lines, each corresponding to a measure of the piece.

No. 82



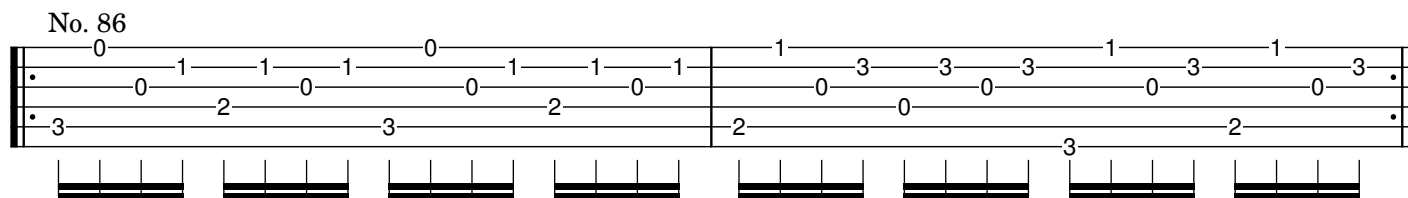
Two staves of musical notation. The top staff contains a sequence of notes with fingerings 0, 1, 0, 0, 1, 0, 0, 1, 0, 1, 0, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1. The bottom staff contains a sequence of notes with fingerings 3, 2, 0, 3, 2, 0, 2. Below the staves are eight groups of three vertical lines, each corresponding to a measure of the piece.

No. 85



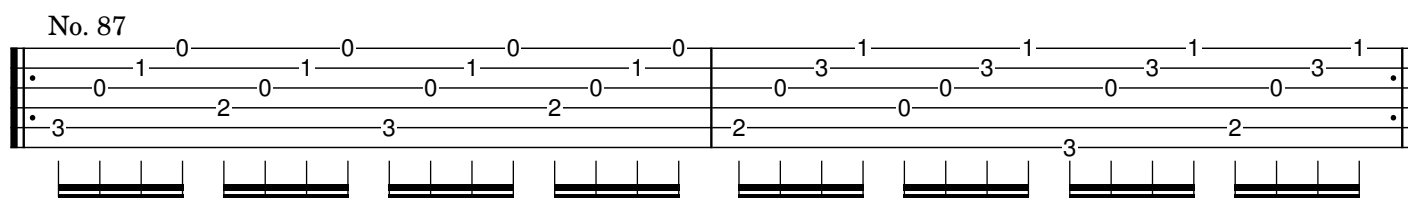
Two staves of musical notation. The top staff contains a sequence of notes with fingerings 0, 1, 0, 0, 1, 0, 0, 1, 0, 1, 0, 0, 3, 0, 0, 1, 0, 0, 3, 0. The bottom staff contains a sequence of notes with fingerings 3, 2, 3, 2, 2, 0, 3, 2. Below the staves are eight groups of three vertical lines, each corresponding to a measure of the piece.

No. 86



Two staves of musical notation. The top staff contains a sequence of notes with fingerings 0, 1, 1, 1, 0, 1, 1, 1, 1, 1, 3, 3, 0, 3, 1, 3, 1, 0, 3. The bottom staff contains a sequence of notes with fingerings 3, 2, 3, 2, 2, 0, 2, 3, 2. Below the staves are eight groups of three vertical lines, each corresponding to a measure of the piece.

No. 87



Two staves of musical notation. The top staff contains a sequence of notes with fingerings 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 3, 1, 0, 3, 1, 0, 3, 1, 3, 1. The bottom staff contains a sequence of notes with fingerings 3, 2, 3, 2, 2, 0, 3, 2. Below the staves are eight groups of three vertical lines, each corresponding to a measure of the piece.

No. 89

No. 89

The musical score for No. 89 consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with rests indicated by numbers above the staff. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of a steady eighth-note pattern. Below the bass staff, there are eight groups of three horizontal lines, each representing a set of three staves for a different instrument or voice part.

No. 90

[illegible]

No. 92

No. 92

A musical score for two staves. The top staff contains notes with fingerings (0-3) and a repeat sign at the end. The bottom staff contains triplets of eighth notes, indicated by a '3' above each group.

No. 95

No. 55

The musical score for No. 55 consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of a sequence of notes and rests, with fingerings indicated by numbers 0-3. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The piano accompaniment is shown below the bass staff, consisting of a series of chords and single notes.

No. 98

No. 58

The musical score consists of two staves. The upper staff contains a sequence of notes with fingerings indicated by numbers above them: 1, 0, 1, 1, 1, 0, 1, 3, 3, 1, 3. The lower staff contains a sequence of notes with fingerings indicated by numbers below them: 3, 3, 3, 2, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 3, 1, 3. Below the staves are eight groups of three horizontal lines, each representing a set of strings.