

# Waiting For a Train

Rhythm Guitar

Jimmie Rodgers

**TAB 4/4**

**F C D7 G7 C**

1 1 1 1 0 0 2 2 1 1 0 0 0 0  
1 1 1 1 1 1 1 1 0 0 1 1 1 1  
2 2 2 2 0 0 2 2 0 0 0 0 0 0  
3 3 3 3 3 2 0 3 3 0 2 3 2 2

3 3 3 3 3 2 3 0 3 3 0 2 3 3

**C C7 F C**

0 0 0 0 0 1 1 1 0 0  
1 1 1 1 1 1 1 1 1 1  
0 0 3 3 3 2 2 2 0 0  
3 3 3 3 3 3 3 3 2 2

**F C D7 G7**

1 1 0 0 2 2 1 1 1 1  
1 1 1 1 1 1 0 0 0 0  
2 2 0 0 2 2 0 0 0 0  
3 3 3 3 3 3 3 3 3 3

**C C7 F C**

0 0 0 0 0 1 1 1 0 0  
1 1 1 1 1 1 1 1 1 1  
0 0 3 3 3 2 2 2 0 0  
3 3 3 3 3 3 3 3 2 2

**F C D7 G7**

1 1 0 0 2 2 1 1 1 1  
1 1 1 1 1 1 0 0 0 0  
2 2 0 0 2 2 0 0 0 0  
3 3 3 3 3 3 3 3 3 3

The diagram shows a 12-string guitar fretboard with 12 frets. The strings are numbered 1 to 6 on each side of the center. Chords are indicated by vertical lines and fret numbers above the strings.

- C (Fret 0):** All strings are at fret 0.
- C7 (Fret 3):** All strings are at fret 3.
- F (Fret 1):**
  - Strings 1, 2, 3, 4, 5, 6 (left side): Fret 1
  - String 7 (left side): Fret 2
  - String 8 (right side): Fret 2
  - Strings 9, 10, 11, 12 (right side): Fret 1
- C (Fret 0):** All strings are at fret 0.

The diagram shows a guitar score with two systems of music. Each system contains four measures, alternating between G7 and C chords. The notes and their fingerings are as follows:

- System 1:**
  - Measure 1 (G7): E4 (0), D4 (0), C4 (0), B3 (0)
  - Measure 2 (C): E4 (1), D4 (1), C4 (0), B3 (0)
  - Measure 3 (G7): E4 (0), D4 (0), C4 (0), B3 (0)
  - Measure 4 (C): E4 (0), D4 (0), C4 (0), B3 (0)
- System 2:**
  - Measure 1 (G7): E4 (0), D4 (0), C4 (0), B3 (0)
  - Measure 2 (C): E4 (1), D4 (1), C4 (0), B3 (0)
  - Measure 3 (G7): E4 (0), D4 (0), C4 (0), B3 (0)
  - Measure 4 (C): E4 (0), D4 (0), C4 (0), B3 (0)

A purple bar highlights the bass line (bottom staff) across both systems. The bass line notes and fingerings are: 3, 3, 3, 2, 3, 3, 0-2, 3, 3, 3, 0, 3, 3, 0-2, 3, 3.