

Tony Rice & Norman Blake B Parts

(capo 2)

G

TAB **4/4**

0-2 0-2 0-1-3-1 0-2-0-2 0-2-0-2 0-1-3-1 0-2-0-2 2-2-0

D

The first staff of music contains the following sequence of notes and rests with fingerings: 0-2-0-2, 0-1-3-1, 0-2-0-2, 0-2-0-2, 3-0-3-0, 3-0-3-0, 2-0-2-0, 0-0-0-0. The notes are primarily eighth and sixteenth notes, with some beamed together. The piece concludes with a double bar line.

G

The first system of the exercise consists of 16 measures. The notes and rests are as follows:

Measure	Note/Rest
1	0
2	2
3	0
4	2
5	0
6	1
7	3
8	1
9	0
10	2
11	0
12	2
13	0
14	2
15	0
16	2

D

0 2 0 2 | 0 1 3 1 | 0 2 0 2 | 0 3 0 3 | 0 3 0 3 | 2 0 2 0 ||

2

Norman Blake 0:48

