

Bb Blues Melodic Cells

3 to 1 Diatonic

Bb7 Eb7 Bb7 Bb7

8

T
A
B

7—5—8 8—6—8 7—5—8 7—5—8

Eb7 Bb7 G7

8

8—6—8 8—6—8 8—6—8 9—7—10

C-7 F7 Bb7 G7 C-7 F7

8

8—7—10 10—8—10 7—5—8—9—7—10 8—7—10—8—10

Bb7 Eb7 Bb7 Bb7

7-6-5 8-7-6-5 7-6-5 7-6-5

9-8 8 9-8 9-8

8 7 6 5 8 8 7 6 5 8 7 6 5 9 8 0 3 2 1 0

5 to 3 Diatonic

First system of musical notation for the 5 to 3 Diatonic exercise. The staff shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is labeled Bb7. The second measure is labeled Eb7. The third measure is labeled Bb7. The fourth measure is labeled Bb7. The bottom staff shows the corresponding fretboard positions: 6-8-7, 6-9-8, 6-8-7, and 6-8-7.

Second system of musical notation for the 5 to 3 Diatonic exercise. The staff shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is labeled Eb7. The second measure is labeled Eb7. The third measure is labeled Bb7. The fourth measure is labeled G7. The bottom staff shows the corresponding fretboard positions: 6-9-8, 6-9-8, 6-8-7, and 7-10-9.

Third system of musical notation for the 5 to 3 Diatonic exercise. The staff shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is labeled C-7. The second measure is labeled F7. The third measure is labeled Bb7. The fourth measure is labeled G7. The fifth measure is labeled C-7. The sixth measure is labeled F7. The bottom staff shows the corresponding fretboard positions: 8-6-8, 5-8-7, 6-8-7-7-10-9, and 8-6-8-5-8-7.

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5 to 3 Chromatic

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7

6-5 8-6-7 6-5 9-7-8 6-5 8-6-7 6-5 8-6-7

E $\flat$ 7 B $\flat$ 7 G7

6-5 9-7-8 6-5 9-7-8 6-5 8-6-7 7-11-10-8-9

C-7 F7 B $\flat$ 7 G7 C-7 F7

8-7 10-9-8 5-9-8-6-7 6-8-7-7-10-9 8-6 8-5 8-7